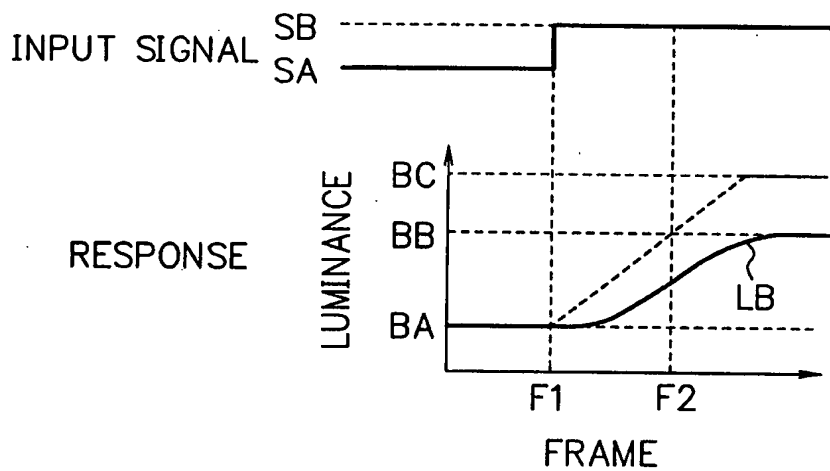
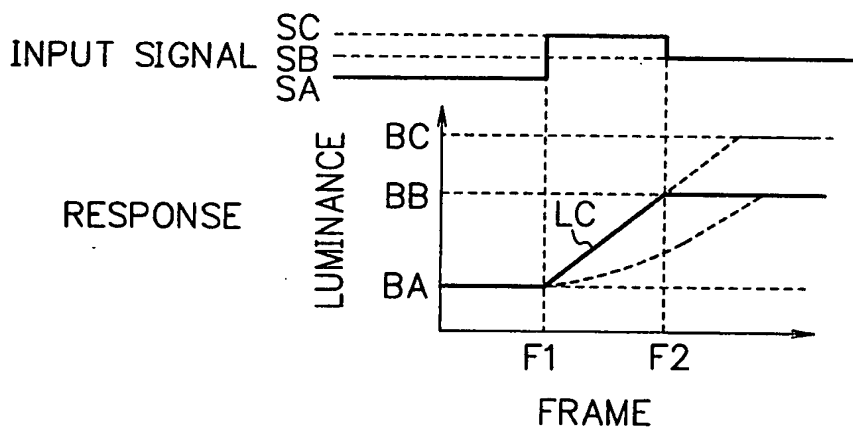




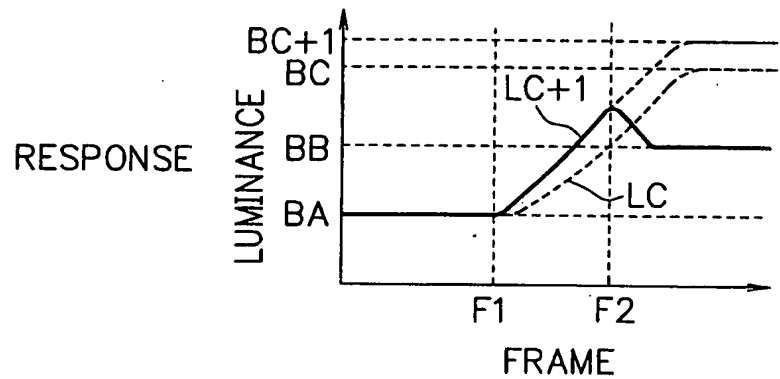
## FIG. 7A (Prior Art)



## FIG. 7B (Prior Art)



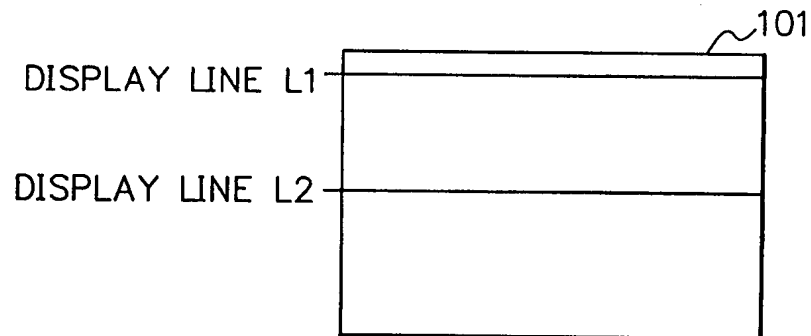
F I G. 8 (Prior Art)



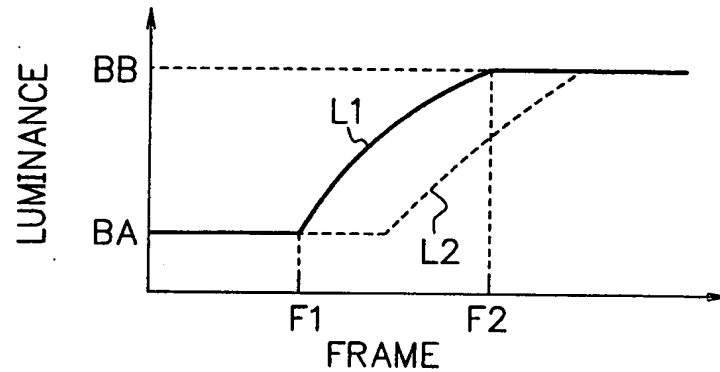
F I G. 9 (Prior Art)

	FIRST FRAME	SECOND FRAME								
TONE(C+1)	<table><tr><td>C+1</td><td>C+1</td></tr><tr><td>C+1</td><td>C+1</td></tr></table>	C+1	C+1	C+1	C+1	<table><tr><td>C+1</td><td>C+1</td></tr><tr><td>C+1</td><td>C+1</td></tr></table>	C+1	C+1	C+1	C+1
C+1	C+1									
C+1	C+1									
C+1	C+1									
C+1	C+1									
TONE(C')	<table><tr><td>C+1</td><td>C</td></tr><tr><td>C</td><td>C+1</td></tr></table>	C+1	C	C	C+1	<table><tr><td>C</td><td>C+1</td></tr><tr><td>C+1</td><td>C</td></tr></table>	C	C+1	C+1	C
C+1	C									
C	C+1									
C	C+1									
C+1	C									
TONE(C)	<table><tr><td>C</td><td>C</td></tr><tr><td>C</td><td>C</td></tr></table>	C	C	C	C	<table><tr><td>C</td><td>C</td></tr><tr><td>C</td><td>C</td></tr></table>	C	C	C	C
C	C									
C	C									
C	C									
C	C									

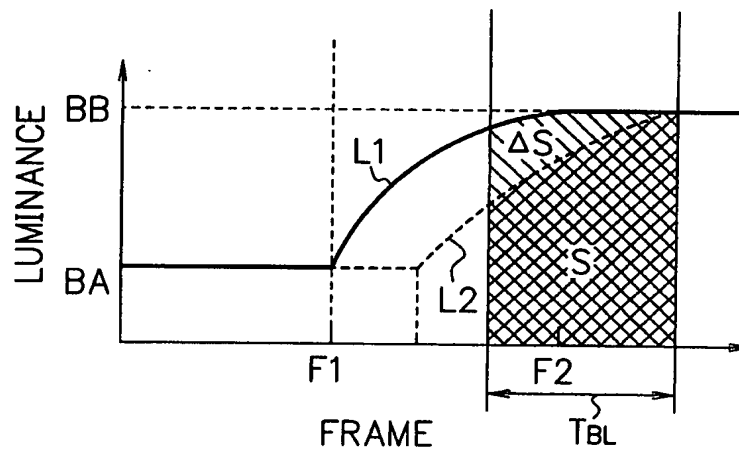
F I G. 10A (Prior Art)



F I G. 10B (Prior Art)



F I G. 10C (Prior Art)



# F I G. 11 (Prior Art)

